



Ritual?

Travis Scott Astroworld

HERO

1
00:00:01,760 --> 00:00:12,890
hey

2
00:00:12,900 --> 00:00:28,550
[Music]

3
00:00:28,560 --> 00:00:35,080
machine

4
00:00:39,750 --> 00:00:37,310
[Music]

5
00:00:43,030 --> 00:00:39,760
blast off

6
00:00:44,389 --> 00:00:43,040
on another episode of hero paranormal

7
00:00:46,310 --> 00:00:44,399
podcast

8
00:00:50,069 --> 00:00:46,320
broadcasting from the base at le mans

9
00:00:52,549 --> 00:00:50,079
your mountain just south of area 51 my

10
00:00:55,430 --> 00:00:52,559
name is ryan the original outlaw of the

11
00:00:56,869 --> 00:00:55,440
airwaves bringing you an epic episode

12
00:00:59,270 --> 00:00:56,879
tonight

13
00:01:02,150 --> 00:00:59,280

travis scott

14

00:01:04,310 --> 00:01:02,160

astroworld

15

00:01:07,109 --> 00:01:04,320

satanic ritual

16

00:01:13,510 --> 00:01:09,830

if these words spark interest

17

00:01:16,550 --> 00:01:13,520

or you've been following any of the uh

18

00:01:18,870 --> 00:01:16,560

crazy track of the news and the media

19

00:01:22,789 --> 00:01:18,880

actually mainstream as well due to the

20

00:01:24,710 --> 00:01:22,799

uh increased influence of a

21

00:01:27,830 --> 00:01:24,720

very prominent researcher and a good

22

00:01:30,310 --> 00:01:27,840

friend of mine isaac weisop

23

00:01:33,350 --> 00:01:30,320

there's been enough of a following

24

00:01:37,429 --> 00:01:33,360

to make this actually gain mainstream

25

00:01:40,230 --> 00:01:37,439

intention and isaac was interviewed

26
00:01:43,270 --> 00:01:40,240
on a mainstream news media channel but

27
00:01:45,830 --> 00:01:43,280
anyway let's get off and blast off

28
00:01:47,830 --> 00:01:45,840
to uh where it is we need to go

29
00:01:51,590 --> 00:01:47,840
and that is

30
00:01:57,990 --> 00:01:56,389
there's a lot going on all of the people

31
00:02:01,749 --> 00:01:58,000
at the concert

32
00:02:05,350 --> 00:02:01,759
describe it as hell on earth

33
00:02:09,749 --> 00:02:05,360
flames flying and

34
00:02:12,390 --> 00:02:09,759
it seemed as if it was the end for them

35
00:02:14,949 --> 00:02:12,400
as they entered into this concert it

36
00:02:16,390 --> 00:02:14,959
said see you on the other side again

37
00:02:18,550 --> 00:02:16,400
another

38
00:02:20,229 --> 00:02:18,560

telltale

39

00:02:23,670 --> 00:02:20,239

symbolic

40

00:02:25,990 --> 00:02:23,680

reference to the veil or

41

00:02:30,630 --> 00:02:26,000

life after death or the other side

42

00:02:33,589 --> 00:02:31,589

and

43

00:02:35,350 --> 00:02:33,599

interestingly he has been promoting a

44

00:02:39,509 --> 00:02:35,360

new album

45

00:02:43,670 --> 00:02:39,519

and a new song called escape plan

46

00:02:45,750 --> 00:02:43,680

so it is sort of a coded codex of sorts

47

00:02:47,670 --> 00:02:45,760

of uh

48

00:02:51,509 --> 00:02:47,680

coded message to

49

00:02:53,990 --> 00:02:51,519

his very loyal fans have an escape plan

50

00:02:56,630 --> 00:02:54,000

know how to get out possibly

51
00:02:59,910 --> 00:02:56,640
see you on the other side there's a lot

52
00:03:03,990 --> 00:03:01,830
symbology involved

53
00:03:06,229 --> 00:03:04,000
for it to gain mainstream attention

54
00:03:08,710 --> 00:03:06,239
there has to be a significant amount of

55
00:03:09,670 --> 00:03:08,720
information to get that kind of service

56
00:03:12,630 --> 00:03:09,680
and

57
00:03:15,990 --> 00:03:12,640
it's there um look it up it is on

58
00:03:19,430 --> 00:03:16,000
mainstream now and again the conspiracy

59
00:03:23,110 --> 00:03:19,440
theories are right call me crazy

60
00:03:25,750 --> 00:03:23,120
magic ritual trying to contact the dark

61
00:03:27,509 --> 00:03:25,760
forces of maybe some demonic entity

62
00:03:29,270 --> 00:03:27,519
everybody there said that there was a

63
00:03:31,589 --> 00:03:29,280

demonic

64

00:03:33,270 --> 00:03:31,599

feel to the concert

65

00:03:37,430 --> 00:03:33,280

there was a lot going on there and

66

00:03:39,990 --> 00:03:37,440

people involved in the concert act acted

67

00:03:42,309 --> 00:03:40,000

and spoke as if there was a magic ritual

68

00:03:44,710 --> 00:03:42,319

taking place some kind of contacting

69

00:03:46,630 --> 00:03:44,720

forces from the other side

70

00:03:48,789 --> 00:03:46,640

there's been all kinds of people who

71

00:03:51,670 --> 00:03:48,799

have made

72

00:03:54,309 --> 00:03:51,680

well let me let me just uh

73

00:03:56,869 --> 00:03:54,319

let me play one that is

74

00:03:57,990 --> 00:03:56,879

now i warn you this has bad language in

75

00:04:00,949 --> 00:03:58,000

it but

76

00:04:02,470 --> 00:04:00,959

just tell me what you think

77

00:04:04,550 --> 00:04:02,480

when i first got there that's what

78

00:04:07,509 --> 00:04:04,560

master p was performing it wasn't that

79

00:04:09,030 --> 00:04:07,519

many people there so i had went you know

80

00:04:10,309 --> 00:04:09,040

i got in a crowd it was probably like in

81

00:04:11,350 --> 00:04:10,319

the middle of the crop but we was way in

82

00:04:13,429 --> 00:04:11,360

the front

83

00:04:14,869 --> 00:04:13,439

and as everything

84

00:04:16,550 --> 00:04:14,879

was happening

85

00:04:18,229 --> 00:04:16,560

i just feel like i was being crushed and

86

00:04:20,390 --> 00:04:18,239

like i couldn't breathe and i almost

87

00:04:22,790 --> 00:04:20,400

like literally passed out like i felt

88

00:04:24,070 --> 00:04:22,800

like i was about to like collapse so i

89

00:04:25,189 --> 00:04:24,080

started screaming and [h__h] so that's

90

00:04:26,950 --> 00:04:25,199

when like

91

00:04:29,030 --> 00:04:26,960

the people they see me just because of

92

00:04:30,629 --> 00:04:29,040

the fact that i was in the front

93

00:04:32,870 --> 00:04:30,639

so they had pulled me out you know

94

00:04:35,670 --> 00:04:32,880

saying and then i had got out

95

00:04:38,469 --> 00:04:35,680

and i had just stood around like not in

96

00:04:41,670 --> 00:04:40,230

the crowd no more but that was during

97

00:04:43,830 --> 00:04:41,680

the daytime so let me see how something

98

00:04:45,189 --> 00:04:43,840

look all right so this is travis travis

99

00:04:46,629 --> 00:04:45,199

scott is about to hit the stage all

100

00:04:48,310 --> 00:04:46,639

right

101
00:04:50,469 --> 00:04:48,320
something in my mind told me don't get

102
00:04:52,790 --> 00:04:50,479
in the crowd due to the fact that what

103
00:04:54,310 --> 00:04:52,800
happened

104
00:04:55,990 --> 00:04:54,320
to me earlier that day you know what i'm

105
00:04:57,590 --> 00:04:56,000
saying with the whole recipe you know

106
00:04:59,510 --> 00:04:57,600
audience and whatnot so look travis

107
00:05:02,150 --> 00:04:59,520
scott buckland farm it's probably like a

108
00:05:03,510 --> 00:05:02,160
hundred thousand plus people

109
00:05:05,430 --> 00:05:03,520
you know everywhere you know what i'm

110
00:05:07,350 --> 00:05:05,440
saying just standing around in the

111
00:05:09,029 --> 00:05:07,360
barricades you know i'm saying so it

112
00:05:11,909 --> 00:05:09,039
wasn't as bad but something told me

113
00:05:14,310 --> 00:05:11,919

don't stand in the barricade i set on

114

00:05:15,909 --> 00:05:14,320

the side you see i'm saying i went all

115

00:05:17,749 --> 00:05:15,919

the way

116

00:05:18,790 --> 00:05:17,759

to like the end of the line

117

00:05:20,629 --> 00:05:18,800

and i was like right there on the

118

00:05:22,710 --> 00:05:20,639

barricade but i sat like you know like

119

00:05:24,870 --> 00:05:22,720

took a seat on it so i wouldn't be in

120

00:05:27,029 --> 00:05:24,880

the crowd like that but um i kid you i

121

00:05:28,950 --> 00:05:27,039

can't join that bro as soon as travis

122

00:05:31,510 --> 00:05:28,960

scott started like as soon as he started

123

00:05:33,590 --> 00:05:31,520

like all the flame the fly the fire the

124

00:05:36,070 --> 00:05:33,600

[h__\h] like the phoenix and all that

125

00:05:37,590 --> 00:05:36,080

[h__\h] and then he popped out started

126

00:05:39,430 --> 00:05:37,600

going crazy and like i'm telling you as

127

00:05:41,670 --> 00:05:39,440

soon as he stopped going crazy like the

128

00:05:43,749 --> 00:05:41,680

whole crowd started raging and [\h__\h]

129

00:05:45,749 --> 00:05:43,759

everybody's just screaming help help

130

00:05:47,909 --> 00:05:45,759

help mind you i'm sitting on top of the

131

00:05:49,350 --> 00:05:47,919

fence so i'm looking down on everybody

132

00:05:51,270 --> 00:05:49,360

and i'm seeing all this [\h__\h] happening

133

00:05:53,350 --> 00:05:51,280

you know what i'm saying [\h__\h]

134

00:05:55,189 --> 00:05:53,360

reached in and they cried i'm trying to

135

00:05:56,710 --> 00:05:55,199

pull people out so look

136

00:05:58,790 --> 00:05:56,720

in the middle

137

00:06:00,070 --> 00:05:58,800

it's a vip section like different

138

00:06:01,830 --> 00:06:00,080

celebrities and people who pay like

139

00:06:03,189 --> 00:06:01,840

thousands of dollars to sit in vip

140

00:06:04,950 --> 00:06:03,199

section

141

00:06:06,550 --> 00:06:04,960

i'm mind you i'm pulling people out and

142

00:06:08,309 --> 00:06:06,560

i'm trying to pull them into that vip

143

00:06:10,309 --> 00:06:08,319

session that's like people was pulling

144

00:06:12,150 --> 00:06:10,319

people in so they can breathe so the

145

00:06:13,430 --> 00:06:12,160

people in the damn vip section they

146

00:06:14,710 --> 00:06:13,440

getting mad tell me why the [h__\h] you

147

00:06:16,390 --> 00:06:14,720

pulling people over here and not saying

148

00:06:17,749 --> 00:06:16,400

i'm like man [h__\h] that [h__\h] bro these

149

00:06:19,670 --> 00:06:17,759

people about to lose their [h__\h]

150

00:06:20,950 --> 00:06:19,680

life you know what i'm saying so i

151

00:06:22,870 --> 00:06:20,960

pulled out this one boy this boy he

152

00:06:25,029 --> 00:06:22,880

probably like 14 years old just a little

153

00:06:26,469 --> 00:06:25,039

bitty teenager bro this one lady i kiss

154

00:06:28,390 --> 00:06:26,479

you not in the [h__h] vip section

155

00:06:29,830 --> 00:06:28,400

literally you put her hands on this boy

156

00:06:31,350 --> 00:06:29,840

and associates boy start hitting him

157

00:06:32,629 --> 00:06:31,360

like then i tell you i don't jump the

158

00:06:34,469 --> 00:06:32,639

[h__h] over so

159

00:06:36,070 --> 00:06:34,479

i end up screaming like [h__h] who the

160

00:06:37,510 --> 00:06:36,080

[h__h] is you to tell somebody what the

161

00:06:39,270 --> 00:06:37,520

[h__h] they can do like [h__h] ain't your

162

00:06:41,110 --> 00:06:39,280

[h__h] concert [h__h] don't nobody

163

00:06:42,950 --> 00:06:41,120

give a [\h__\h] about what [\h__\h]

164

00:06:44,390 --> 00:06:42,960

ticket you paid for like these people

165

00:06:45,990 --> 00:06:44,400

need some [\h__\h] help

166

00:06:47,270 --> 00:06:46,000

okay i'm just gonna stop it there

167

00:06:49,830 --> 00:06:47,280

because it gets a little bit harsher

168

00:06:51,749 --> 00:06:49,840

here if it's hard so far it might be get

169

00:06:56,550 --> 00:06:51,759

a little worse for you so just keep that

170

00:07:00,070 --> 00:06:58,629

pulling people out and like it just felt

171

00:07:01,589 --> 00:07:00,080

like we was like literally like in

172

00:07:03,670 --> 00:07:01,599

[\h__\h] hell bro like it felt like we

173

00:07:05,909 --> 00:07:03,680

was in a concert in hell you couldn't

174

00:07:07,589 --> 00:07:05,919

breathe you couldn't see like just

175

00:07:09,830 --> 00:07:07,599

imagine all the people they gonna find

176

00:07:11,909 --> 00:07:09,840

tonight who was in that crowd who nobody

177

00:07:13,670 --> 00:07:11,919

could see who nobody could hear who

178

00:07:15,110 --> 00:07:13,680

passed out and everybody was just

179

00:07:17,110 --> 00:07:15,120

troubling on top of them the whole

180

00:07:18,390 --> 00:07:17,120

[h__\h] concert like i'm thinking it's

181

00:07:20,230 --> 00:07:18,400

probably going to be like at least 100

182

00:07:22,550 --> 00:07:20,240

people who dead tonight like

183

00:07:25,350 --> 00:07:22,560

i kid you not like

184

00:07:26,390 --> 00:07:25,360

in the vip section it was so many bodies

185

00:07:28,070 --> 00:07:26,400

laid out

186

00:07:29,029 --> 00:07:28,080

people was getting pulled out who was

187

00:07:30,469 --> 00:07:29,039

fainted

188

00:07:32,230 --> 00:07:30,479

and the people were trying the medicine

189

00:07:33,430 --> 00:07:32,240

was trying to give them cpr and they was

190

00:07:35,110 --> 00:07:33,440

flipping them over and like they was

191

00:07:36,710 --> 00:07:35,120

literally turning them black and blue

192

00:07:38,550 --> 00:07:36,720

like i never seen no i've never seen

193

00:07:40,950 --> 00:07:38,560

death in my [h__h] like bro

194

00:07:43,430 --> 00:07:40,960

just by me alone it was probably like

195

00:07:45,110 --> 00:07:43,440

10 [h__h] people laid out dead

196

00:07:47,350 --> 00:07:45,120

and like once the medic tried to help

197

00:07:49,909 --> 00:07:47,360

them they wasn't responding they moved

198

00:07:51,029 --> 00:07:49,919

to the next person these accounts are

199

00:07:53,510 --> 00:07:51,039

the kinds of accounts that really

200

00:07:56,629 --> 00:07:53,520

freaked me out because it doesn't sound

201
00:07:58,550 --> 00:07:56,639
like just eight people died by some of

202
00:08:03,029 --> 00:07:58,560
the accounts you hear i'm going to play

203
00:08:06,390 --> 00:08:03,039
some other accounts and it is a

204
00:08:09,510 --> 00:08:06,400
very first person example of what they

205
00:08:11,029 --> 00:08:09,520
felt sounds like it was very hellish the

206
00:08:12,950 --> 00:08:11,039
fire they could feel the heat off the

207
00:08:16,950 --> 00:08:12,960
fire was sucking up all the oxygen in

208
00:08:19,189 --> 00:08:16,960
the area they had trouble breathing

209
00:08:21,670 --> 00:08:19,199
and had to raise their heads almost on

210
00:08:25,189 --> 00:08:21,680
their tippy toes to get oxygen

211
00:08:26,469 --> 00:08:25,199
and it just sounds very very interesting

212
00:08:27,830 --> 00:08:26,479
we're going to play another clip of

213
00:08:31,430 --> 00:08:27,840

another person that was there first

214

00:08:33,909 --> 00:08:31,440

person and what their account was

215

00:08:35,909 --> 00:08:33,919

but before we do i want to mention that

216

00:08:38,389 --> 00:08:35,919

there are video clips out there that you

217

00:08:42,310 --> 00:08:38,399

can see of travis scott seemingly

218

00:08:43,990 --> 00:08:42,320

talking with two men who seem to be of

219

00:08:46,550 --> 00:08:44,000

scott's

220

00:08:49,110 --> 00:08:46,560

workforce or entourage

221

00:08:51,509 --> 00:08:49,120

whispering in his ear stopping the music

222

00:08:53,509 --> 00:08:51,519

whispering is in his ear and telling him

223

00:08:55,430 --> 00:08:53,519

what's going on you would only assume

224

00:08:57,269 --> 00:08:55,440

that's what's taking place

225

00:08:58,230 --> 00:08:57,279

and um

226
00:09:00,790 --> 00:08:58,240
scott

227
00:09:03,590 --> 00:09:00,800
goes ahead and says uh

228
00:09:06,630 --> 00:09:03,600
kind of waves them off i guess

229
00:09:08,710 --> 00:09:06,640
and he manages to kind of shake it off

230
00:09:10,790 --> 00:09:08,720
and says you know what you know what

231
00:09:12,790 --> 00:09:10,800
we're here to do to the audience he says

232
00:09:14,949 --> 00:09:12,800
you know what we're here to do

233
00:09:16,550 --> 00:09:14,959
let's make the ground shake

234
00:09:19,430 --> 00:09:16,560
and that's where it took off from there

235
00:09:21,350 --> 00:09:19,440
but let's listen to some other uh

236
00:09:24,389 --> 00:09:21,360
first hand experiences

237
00:09:27,509 --> 00:09:24,399
at the location

238
00:09:30,870 --> 00:09:27,519

experience at astrofest

239

00:09:32,470 --> 00:09:30,880

it is extremely traumatizing

240

00:09:35,350 --> 00:09:32,480

i've never experienced anything like

241

00:09:37,269 --> 00:09:35,360

that in my entire life

242

00:09:38,790 --> 00:09:37,279

probably because i've never

243

00:09:41,829 --> 00:09:38,800

been surrounded by so many lifeless

244

00:09:46,310 --> 00:09:44,230

i haven't been able to

245

00:09:48,470 --> 00:09:46,320

stop thinking about

246

00:09:51,430 --> 00:09:48,480

what was happening

247

00:09:54,790 --> 00:09:51,440

all around me

248

00:09:57,430 --> 00:09:54,800

it was so demonic the energy

249

00:09:59,590 --> 00:09:57,440

was so demonic the set was demonic

250

00:10:01,590 --> 00:09:59,600

travis was demonic

251
00:10:03,430 --> 00:10:01,600
and we were literally in hell like it

252
00:10:05,430 --> 00:10:03,440
felt like we were in hell nobody could

253
00:10:06,870 --> 00:10:05,440
breathe we were all suffocating

254
00:10:08,470 --> 00:10:06,880
everybody around me was suffocating we

255
00:10:09,670 --> 00:10:08,480
were standing on our tiptoes and all you

256
00:10:12,230 --> 00:10:09,680
see is

257
00:10:18,150 --> 00:10:12,240
everyone around you chins up gasping for

258
00:10:21,350 --> 00:10:20,069
there was no room for mosh pits there

259
00:10:23,750 --> 00:10:21,360
was no room

260
00:10:25,269 --> 00:10:23,760
to breathe we couldn't even breathe we

261
00:10:27,430 --> 00:10:25,279
didn't even have enough room to like i'm

262
00:10:29,430 --> 00:10:27,440
sore like like this hurts to take a deep

263
00:10:31,509 --> 00:10:29,440

breath today like we couldn't even

264

00:10:33,269 --> 00:10:31,519

breathe in there because everyone's

265

00:10:35,190 --> 00:10:33,279

bodies were

266

00:10:37,509 --> 00:10:35,200

literally suffocating us

267

00:10:38,870 --> 00:10:37,519

suffocating was so bad that people were

268

00:10:41,269 --> 00:10:38,880

bleeding out of their mouths and their

269

00:10:42,389 --> 00:10:41,279

nose people were screaming bloody murder

270

00:10:45,110 --> 00:10:42,399

literally

271

00:10:47,110 --> 00:10:45,120

begging for help from anybody there's

272

00:10:48,870 --> 00:10:47,120

nothing that anybody could do the floors

273

00:10:50,550 --> 00:10:48,880

were covered in bodies you're doing your

274

00:10:52,230 --> 00:10:50,560

very best

275

00:10:55,030 --> 00:10:52,240

we're fighting for our [h__h] lives

276

00:10:55,910 --> 00:10:55,040

we're doing our very best to stay

277

00:10:57,110 --> 00:10:55,920

up

278

00:10:58,710 --> 00:10:57,120

you couldn't even put your foot on the

279

00:11:00,069 --> 00:10:58,720

ground you're stepping over other people

280

00:11:02,949 --> 00:11:00,079

you're stepping up other people's shoes

281

00:11:05,590 --> 00:11:02,959

just trying to [\h__\h] breathe

282

00:11:06,630 --> 00:11:05,600

i'm surrounded by unconscious bodies i

283

00:11:09,350 --> 00:11:06,640

don't even know if these people were

284

00:11:11,030 --> 00:11:09,360

alive there's

285

00:11:12,310 --> 00:11:11,040

there's just people all around you with

286

00:11:13,430 --> 00:11:12,320

her eyes rolled in the back of her head

287

00:11:16,150 --> 00:11:13,440

just being

288

00:11:17,990 --> 00:11:16,160

moved with the crowds

289

00:11:19,670 --> 00:11:18,000

there was nowhere we could go we were

290

00:11:23,190 --> 00:11:19,680

trying to push back

291

00:11:24,470 --> 00:11:23,200

and we're just getting pushed forward

292

00:11:27,590 --> 00:11:24,480

we're just getting pushed deeper into

293

00:11:31,269 --> 00:11:27,600

the crowd there's sinkholes of people

294

00:11:32,949 --> 00:11:31,279

in the crowds all around me like

295

00:11:35,110 --> 00:11:32,959

if i would have if i would have hit the

296

00:11:36,790 --> 00:11:35,120

floor i would have never gotten up

297

00:11:38,790 --> 00:11:36,800

you can see like

298

00:11:40,470 --> 00:11:38,800

adults holding their children up like

299

00:11:41,910 --> 00:11:40,480

trying to get them to safety

300

00:11:44,389 --> 00:11:41,920

there's kids like pissing and [h__\h]

301
00:11:46,230 --> 00:11:44,399
themselves for as a trauma response

302
00:11:47,910 --> 00:11:46,240
like imagine going to your first concert

303
00:11:50,550 --> 00:11:47,920
like you this is how you think like

304
00:11:53,190 --> 00:11:50,560
concerts are like

305
00:11:53,990 --> 00:11:53,200
it took us 30 minutes to

306
00:11:57,110 --> 00:11:54,000
get

307
00:11:58,870 --> 00:11:57,120
out of the crowd and we were in the back

308
00:12:01,110 --> 00:11:58,880
as we finally get out you just see

309
00:12:02,470 --> 00:12:01,120
people running out balling

310
00:12:03,829 --> 00:12:02,480
lips blue

311
00:12:06,310 --> 00:12:03,839
there's people

312
00:12:07,350 --> 00:12:06,320
they're dragging dead bodies out of the

313
00:12:09,990 --> 00:12:07,360

crowd

314

00:12:11,430 --> 00:12:10,000

dead bodies

315

00:12:12,550 --> 00:12:11,440

and travis knew

316

00:12:14,550 --> 00:12:12,560

travis had

317

00:12:16,230 --> 00:12:14,560

adults holding their children up like

318

00:12:17,590 --> 00:12:16,240

trying to get them to safety

319

00:12:20,150 --> 00:12:17,600

there's kids like pissing and [h__h]

320

00:12:21,990 --> 00:12:20,160

themselves for as a trauma response

321

00:12:23,590 --> 00:12:22,000

like imagine going to your first concert

322

00:12:26,310 --> 00:12:23,600

like you this is how you think like

323

00:12:28,870 --> 00:12:26,320

concerts are like

324

00:12:29,750 --> 00:12:28,880

it took us 30 minutes to

325

00:12:32,870 --> 00:12:29,760

get

326

00:12:34,629 --> 00:12:32,880

out of the crowd and we were in the back

327

00:12:36,870 --> 00:12:34,639

as we finally get out you just see

328

00:12:39,590 --> 00:12:36,880

people running out balling

329

00:12:41,990 --> 00:12:39,600

lips blue there's people

330

00:12:43,030 --> 00:12:42,000

they're dragging dead bodies out of the

331

00:12:45,750 --> 00:12:43,040

crowd

332

00:12:47,190 --> 00:12:45,760

dead bodies

333

00:12:48,629 --> 00:12:47,200

and travis knew

334

00:12:50,389 --> 00:12:48,639

travis had a bird's eye view on

335

00:12:52,310 --> 00:12:50,399

everybody and could see everything he

336

00:12:54,389 --> 00:12:52,320

was asked multiple times to stop and his

337

00:12:57,430 --> 00:12:54,399

responses are you know what you're here

338

00:13:00,150 --> 00:12:57,440

for something like that and let's rage

339

00:13:02,150 --> 00:13:00,160

it really does seem like it was

340

00:13:03,030 --> 00:13:02,160

a bit of hell on earth

341

00:13:06,790 --> 00:13:03,040

and

342

00:13:09,590 --> 00:13:06,800

um going back to again this is not my

343

00:13:11,829 --> 00:13:09,600

account i was not there but there are so

344

00:13:13,190 --> 00:13:11,839

many first-person accounts of what took

345

00:13:16,230 --> 00:13:13,200

place there

346

00:13:20,629 --> 00:13:16,240

it very much uh by the way that was

347

00:13:22,710 --> 00:13:20,639

brooke from tick tock brook 333 elliott

348

00:13:25,430 --> 00:13:22,720

and um

349

00:13:28,550 --> 00:13:25,440

you know when the two men came up and

350

00:13:30,389 --> 00:13:28,560

seemed to talk to travis scott trying to

351
00:13:33,430 --> 00:13:30,399
encourage him they've already stopped

352
00:13:35,670 --> 00:13:33,440
the music they whispered in his ear

353
00:13:38,389 --> 00:13:35,680
it seemed quite obvious that they were

354
00:13:41,030 --> 00:13:38,399
trying to dissuade

355
00:13:44,230 --> 00:13:41,040
the concert from continuing

356
00:13:46,710 --> 00:13:44,240
he again not to add insult to injury and

357
00:13:49,030 --> 00:13:46,720
or say things too many times but he said

358
00:13:51,670 --> 00:13:49,040
he just shook it off and said

359
00:13:53,750 --> 00:13:51,680
you know what we're here to do

360
00:13:56,870 --> 00:13:53,760
we're here to rage

361
00:13:59,189 --> 00:13:56,880
and there are video clips of this scott

362
00:14:01,910 --> 00:13:59,199
saying these things they're on tick tock

363
00:14:03,350 --> 00:14:01,920

the new york times had a great article

364

00:14:04,710 --> 00:14:03,360

about this

365

00:14:06,230 --> 00:14:04,720

and

366

00:14:07,590 --> 00:14:06,240

i've said it before i need to say it

367

00:14:08,949 --> 00:14:07,600

again

368

00:14:13,269 --> 00:14:08,959

it was

369

00:14:15,670 --> 00:14:13,279

very kabbalistic the uh he tells

370

00:14:19,189 --> 00:14:15,680

a very interesting story through his

371

00:14:21,990 --> 00:14:19,199

symbolism of his concert and

372

00:14:24,870 --> 00:14:22,000

it does appear as if the magic ritual is

373

00:14:26,069 --> 00:14:24,880

trying to contact the dead forces of the

374

00:14:29,430 --> 00:14:26,079

other side

375

00:14:31,430 --> 00:14:29,440

and he's very um

376

00:14:32,470 --> 00:14:31,440

he's been very promotional of this

377

00:14:35,030 --> 00:14:32,480

concert

378

00:14:37,829 --> 00:14:35,040

all of the promotional items are also

379

00:14:39,189 --> 00:14:37,839

very kabbalistic very ritualistic

380

00:14:40,069 --> 00:14:39,199

symbolistic

381

00:14:41,750 --> 00:14:40,079

of

382

00:14:43,990 --> 00:14:41,760

dark forces

383

00:14:46,870 --> 00:14:44,000

and i don't know what else to call them

384

00:14:49,040 --> 00:14:46,880

but dark forces i do think it's very

385

00:14:50,230 --> 00:14:49,050

interesting that travis scott tells the

386

00:14:52,629 --> 00:14:50,240

[Music]

387

00:14:54,470 --> 00:14:52,639

fans to make the ground shake this has a

388

00:14:57,670 --> 00:14:54,480

symbolic

389

00:15:03,189 --> 00:15:01,389

this is from bible tools revelation 6

390

00:15:06,550 --> 00:15:03,199

12-17

391

00:15:09,189 --> 00:15:06,560

unlike the other five seals the text of

392

00:15:10,710 --> 00:15:09,199

the sixth seal is straightforward and

393

00:15:12,550 --> 00:15:10,720

uncomplicated

394

00:15:14,629 --> 00:15:12,560

only a few of the details in the

395

00:15:17,189 --> 00:15:14,639

description require

396

00:15:19,590 --> 00:15:17,199

more than a brief comment in explanation

397

00:15:22,310 --> 00:15:19,600

far more important to understanding this

398

00:15:25,110 --> 00:15:22,320

seal as a judgment is the effect of the

399

00:15:28,150 --> 00:15:25,120

signs having to do on people

400

00:15:30,550 --> 00:15:28,160

of earth the seal opens with a great

401
00:15:32,870 --> 00:15:30,560
earthquake this is where the ground

402
00:15:35,990 --> 00:15:32,880
shaking comes to mind

403
00:15:37,430 --> 00:15:36,000
a common indicator of god appearing to

404
00:15:43,350 --> 00:15:37,440
see

405
00:15:45,430 --> 00:15:43,360
in displeasure or judgment in terms of

406
00:15:47,670 --> 00:15:45,440
anger or punishment

407
00:15:50,470 --> 00:15:47,680
god caused an earthquake to open the

408
00:15:52,629 --> 00:15:50,480
ground into the wilderness and swallow

409
00:15:55,310 --> 00:15:52,639
kara and his fellow rebels this is

410
00:15:56,870 --> 00:15:55,320
number 16 through

411
00:15:58,949 --> 00:15:56,880
31-32

412
00:16:01,030 --> 00:15:58,959
in psalm 18

413
00:16:03,990 --> 00:16:01,040

7 david writes

414

00:16:06,550 --> 00:16:04,000

the earth shook and trembled the

415

00:16:09,749 --> 00:16:06,560

foundations of the hills also quaked and

416

00:16:13,590 --> 00:16:09,759

were shaken because he was angry

417

00:16:16,069 --> 00:16:13,600

god prophesies in isaiah 13 11 i'm sorry

418

00:16:19,189 --> 00:16:16,079

13 11 colon 11

419

00:16:21,990 --> 00:16:19,199

i will punish the world for its evil and

420

00:16:24,550 --> 00:16:22,000

the wicked for their iniquity therefore

421

00:16:26,949 --> 00:16:24,560

i will shake the heavens

422

00:16:29,430 --> 00:16:26,959

and the earth will move

423

00:16:30,310 --> 00:16:29,440

out of her place in the wrath of the

424

00:16:33,110 --> 00:16:30,320

lord

425

00:16:36,230 --> 00:16:33,120

of hosts and in the day of his fierce

426
00:16:40,069 --> 00:16:36,240
anger so earthquakes occur frequently in

427
00:16:43,269 --> 00:16:40,079
revelation and this is a seismic

428
00:16:45,509 --> 00:16:43,279
activity basically accompanying

429
00:16:47,670 --> 00:16:45,519
heavy seals with heavy energy

430
00:16:49,670 --> 00:16:47,680
transmissions so

431
00:16:53,110 --> 00:16:49,680
kabbalistically speaking

432
00:16:55,430 --> 00:16:53,120
if this is in fact a ritual of sorts a

433
00:16:57,189 --> 00:16:55,440
death ritual which it's hard to call it

434
00:16:58,710 --> 00:16:57,199
anything but that

435
00:17:01,269 --> 00:16:58,720
um

436
00:17:05,110 --> 00:17:01,279
his promotion of his new song called

437
00:17:06,949 --> 00:17:05,120
escape plan kind of offering that and as

438
00:17:08,390 --> 00:17:06,959

you entered it would say see you on the

439

00:17:09,829 --> 00:17:08,400

other side at the beginning of

440

00:17:12,390 --> 00:17:09,839

astroworld

441

00:17:14,630 --> 00:17:12,400

travis scott he tells people that he's

442

00:17:15,829 --> 00:17:14,640

been studying the kabbalah for quite

443

00:17:19,350 --> 00:17:15,839

some time

444

00:17:22,630 --> 00:17:19,360

or at least so it is implied and magic

445

00:17:24,549 --> 00:17:22,640

ritual trying to contact the dark forces

446

00:17:26,949 --> 00:17:24,559

of the other side is

447

00:17:29,669 --> 00:17:26,959

well very kabbalistic so

448

00:17:31,350 --> 00:17:29,679

having the need for more information let

449

00:17:32,950 --> 00:17:31,360

me tell you what else there is to say

450

00:17:36,310 --> 00:17:32,960

about this

451
00:17:39,750 --> 00:17:36,320
this is from ray stegman.org the shaking

452
00:17:41,750 --> 00:17:39,760
of the earth used as just an example

453
00:17:44,150 --> 00:17:41,760
here please listen in and tell me what

454
00:17:47,110 --> 00:17:44,160
you think we've concluded our series of

455
00:17:49,430 --> 00:17:47,120
messages on the upper room discourse

456
00:17:52,150 --> 00:17:49,440
and our next series that i want to get

457
00:17:54,150 --> 00:17:52,160
into will be in the book of jeremiah

458
00:17:57,110 --> 00:17:54,160
but before we begin that i'd like to

459
00:17:58,630 --> 00:17:57,120
bring a a number of messages on just

460
00:18:00,630 --> 00:17:58,640
various subjects

461
00:18:02,150 --> 00:18:00,640
and this one based upon this passage

462
00:18:06,070 --> 00:18:02,160
here in the closing

463
00:18:07,430 --> 00:18:06,080

verses of chapter 12 of hebrews verse 25

464

00:18:09,830 --> 00:18:07,440

begins it

465

00:18:11,110 --> 00:18:09,840

see that you do not refuse him who is

466

00:18:13,029 --> 00:18:11,120

speaking

467

00:18:15,750 --> 00:18:13,039

for if they did not escape when they

468

00:18:17,669 --> 00:18:15,760

refused him who warned from

469

00:18:20,390 --> 00:18:17,679

them on earth

470

00:18:24,310 --> 00:18:20,400

much less shall we escape

471

00:18:25,110 --> 00:18:24,320

if we reject him who warns from heaven

472

00:18:27,830 --> 00:18:25,120

yet

473

00:18:29,430 --> 00:18:27,840

his voice then shook the earth but now

474

00:18:31,990 --> 00:18:29,440

he has promised

475

00:18:34,310 --> 00:18:32,000

yet once more i will shake not only the

476

00:18:36,789 --> 00:18:34,320

earth but also the heaven

477

00:18:39,830 --> 00:18:36,799

this phrase yet once more

478

00:18:42,710 --> 00:18:39,840

indicates the removal of what is shaken

479

00:18:45,750 --> 00:18:42,720

as of what has been made in order that

480

00:18:46,870 --> 00:18:45,760

what cannot be shaken may remain

481

00:18:49,110 --> 00:18:46,880

therefore

482

00:18:51,830 --> 00:18:49,120

let us be grateful for receiving a

483

00:18:54,950 --> 00:18:51,840

kingdom that cannot be shaken

484

00:18:57,750 --> 00:18:54,960

and thus let us offer to god

485

00:18:58,789 --> 00:18:57,760

acceptable worship with reverence and

486

00:19:00,549 --> 00:18:58,799

awe

487

00:19:02,950 --> 00:19:00,559

for our god

488

00:19:05,909 --> 00:19:02,960

is a consuming fire

489

00:19:08,070 --> 00:19:05,919

very sobering in context i think when

490

00:19:11,270 --> 00:19:08,080

taken into account the

491

00:19:13,270 --> 00:19:11,280

travis scott concert at astroworld a

492

00:19:17,110 --> 00:19:13,280

consuming fire

493

00:19:19,110 --> 00:19:17,120

and um his new promotional album that

494

00:19:20,710 --> 00:19:19,120

he's been promoting a new song called

495

00:19:21,909 --> 00:19:20,720

escape plan

496

00:19:25,909 --> 00:19:21,919

i think we

497

00:19:30,630 --> 00:19:28,630

as you entered the concert again it said

498

00:19:34,230 --> 00:19:30,640

see you on the other side

499

00:19:37,190 --> 00:19:34,240

this is very possibly the magic ritual

500

00:19:39,430 --> 00:19:37,200

kabbalistically trying to contact the

501
00:19:41,590 --> 00:19:39,440
dark forces of the kaipath

502
00:19:43,669 --> 00:19:41,600
and

503
00:19:44,789 --> 00:19:43,679
you know it is again

504
00:19:46,470 --> 00:19:44,799
very

505
00:19:49,029 --> 00:19:46,480
demonic in a way

506
00:19:52,549 --> 00:19:49,039
that the

507
00:19:55,430 --> 00:19:52,559
introduction and the exit of the concert

508
00:19:57,029 --> 00:19:55,440
are hand-in-hand with what took place

509
00:19:59,110 --> 00:19:57,039
that evening

510
00:20:01,510 --> 00:19:59,120
something important to mention is that

511
00:20:05,830 --> 00:20:01,520
drake was present at the concert and he

512
00:20:07,909 --> 00:20:05,840
is in fact in charge of ovo

513
00:20:11,270 --> 00:20:07,919

very own

514

00:20:14,870 --> 00:20:11,280

yes giving ode to knowledge and the king

515

00:20:16,789 --> 00:20:14,880

of knowledge lucifer or thoth

516

00:20:19,270 --> 00:20:16,799

if you go over medic and egyptian

517

00:20:21,110 --> 00:20:19,280

totally elysian on what it is

518

00:20:23,430 --> 00:20:21,120

um

519

00:20:27,909 --> 00:20:23,440

the lightbearer the

520

00:20:30,870 --> 00:20:27,919

uh keeper of forbidden knowledge the

521

00:20:33,029 --> 00:20:30,880

interesting thing is that this is a

522

00:20:34,870 --> 00:20:33,039

recurring theme

523

00:20:37,669 --> 00:20:34,880

the fire

524

00:20:39,750 --> 00:20:37,679

there is also the all-seeing eye which

525

00:20:41,590 --> 00:20:39,760

is present in a lot of his videos travis

526
00:20:43,029 --> 00:20:41,600
scott has that from

527
00:20:46,830 --> 00:20:43,039
a lot of them

528
00:20:51,350 --> 00:20:46,840
he has a lot of videos that he is

529
00:20:55,510 --> 00:20:52,950
possibly

530
00:20:58,549 --> 00:20:55,520
somewhat darker in the spiritual sense

531
00:21:02,390 --> 00:20:58,559
some would say demonic

532
00:21:04,950 --> 00:21:02,400
there is a goosebumps video from

533
00:21:07,110 --> 00:21:04,960
the beginning to end it

534
00:21:09,029 --> 00:21:07,120
it encourages and goes through the

535
00:21:11,029 --> 00:21:09,039
phases

536
00:21:13,350 --> 00:21:11,039
of um

537
00:21:17,510 --> 00:21:13,360
well he falls and

538
00:21:18,549 --> 00:21:17,520

much like lightning falls as lucifer

539

00:21:23,029 --> 00:21:18,559

falls

540

00:21:26,310 --> 00:21:23,039

and

541

00:21:27,510 --> 00:21:26,320

that lightning is depicted as lucifer

542

00:21:31,270 --> 00:21:27,520

falling

543

00:21:33,590 --> 00:21:31,280

and the light bearer arriving to earth

544

00:21:36,390 --> 00:21:33,600

very interesting symbolism in the

545

00:21:40,470 --> 00:21:36,400

goosebumps video and he goes through the

546

00:21:43,669 --> 00:21:40,480

alchemical process very uh coordinated

547

00:21:46,789 --> 00:21:43,679

something else to mention is much

548

00:21:48,310 --> 00:21:46,799

a very popular theory in the rap

549

00:21:49,990 --> 00:21:48,320

industries

550

00:21:52,630 --> 00:21:50,000

if you have a favorite rapper they are

551
00:21:55,669 --> 00:21:52,640
the goat the greatest of all time for me

552
00:21:58,549 --> 00:21:55,679
it would be biggie for many it is tupac

553
00:22:01,750 --> 00:21:58,559
he's definitely the second goat um but

554
00:22:04,470 --> 00:22:01,760
there is depending on your view of the

555
00:22:07,590 --> 00:22:04,480
hip-hop world and i'm very enmeshed and

556
00:22:09,029 --> 00:22:07,600
always been a fan of the hip-hop world

557
00:22:13,110 --> 00:22:09,039
there is the goat

558
00:22:18,710 --> 00:22:16,390
greatest of all time and every obviously

559
00:22:20,070 --> 00:22:18,720
music artist is trying to channel this

560
00:22:22,789 --> 00:22:20,080
or this

561
00:22:25,750 --> 00:22:22,799
embodiment symbolically of the greatest

562
00:22:28,390 --> 00:22:25,760
of all time in their music and

563
00:22:30,710 --> 00:22:28,400

this has been recurring in a lot of rap

564

00:22:34,630 --> 00:22:30,720

and hip-hop music

565

00:22:36,310 --> 00:22:34,640

it is in fact the deification of man

566

00:22:40,710 --> 00:22:36,320

becoming god

567

00:22:43,430 --> 00:22:40,720

and in the um 2019 super bowl

568

00:22:45,990 --> 00:22:43,440

travis scott appeared and had a very

569

00:22:47,510 --> 00:22:46,000

controversial role in that game a lot of

570

00:22:49,990 --> 00:22:47,520

people were like who the heck is this

571

00:22:51,590 --> 00:22:50,000

guy kind of came out of nowhere

572

00:22:54,390 --> 00:22:51,600

and other than connections to the

573

00:22:56,950 --> 00:22:54,400

kardashians um nobody really knew who he

574

00:22:58,710 --> 00:22:56,960

was at the time unless you were a travis

575

00:23:02,230 --> 00:22:58,720

scott fan of the time

576

00:23:04,310 --> 00:23:02,240

he came down to the 2019 super bowl as a

577

00:23:05,669 --> 00:23:04,320

fallen angel

578

00:23:06,710 --> 00:23:05,679

and

579

00:23:10,549 --> 00:23:06,720

that

580

00:23:13,430 --> 00:23:10,559

alone begins the process

581

00:23:14,950 --> 00:23:13,440

okay moving on there was a lot of folks

582

00:23:17,029 --> 00:23:14,960

and there still are a lot of folks who

583

00:23:19,590 --> 00:23:17,039

have been scoffing at the symbolism of

584

00:23:22,470 --> 00:23:19,600

the travis scott concert but

585

00:23:25,990 --> 00:23:22,480

as i often say where there's smoke there

586

00:23:28,230 --> 00:23:26,000

is fire and there was a lot of fire at

587

00:23:31,190 --> 00:23:28,240

this event

588

00:23:33,830 --> 00:23:31,200

in fact at astroworld there was fire

589

00:23:34,789 --> 00:23:33,840

everywhere and portals surrounded by

590

00:23:37,270 --> 00:23:34,799

fire

591

00:23:40,070 --> 00:23:37,280

when flames started going at magnificent

592

00:23:41,669 --> 00:23:40,080

heights something extremely coincidental

593

00:23:42,710 --> 00:23:41,679

happened

594

00:23:45,029 --> 00:23:42,720

and

595

00:23:47,269 --> 00:23:45,039

or you could call it coincidence

596

00:23:49,350 --> 00:23:47,279

as many of you know eight people lost

597

00:23:51,430 --> 00:23:49,360

their lives at the concert

598

00:23:53,990 --> 00:23:51,440

as the flames really started going it

599

00:23:55,430 --> 00:23:54,000

becomes obvious that there are eight

600

00:23:58,070 --> 00:23:55,440

flames going

601
00:23:59,669 --> 00:23:58,080
eight flumes or plumes of fire

602
00:24:02,310 --> 00:23:59,679
interestingly enough

603
00:24:04,950 --> 00:24:02,320
travis scott has eight grammys yet

604
00:24:07,590 --> 00:24:04,960
another coincidence the concert does

605
00:24:10,149 --> 00:24:07,600
seem a lot like a ritual ceremony with

606
00:24:11,350 --> 00:24:10,159
all these coincidences and at one point

607
00:24:13,909 --> 00:24:11,360
master p

608
00:24:15,990 --> 00:24:13,919
who was on stage prior to travis scott

609
00:24:18,870 --> 00:24:16,000
said something along the lines of

610
00:24:21,350 --> 00:24:18,880
i hope you all make it through the night

611
00:24:23,909 --> 00:24:21,360
now the second day of astroworld was

612
00:24:25,110 --> 00:24:23,919
cancelled not by travis scott but by the

613
00:24:27,190 --> 00:24:25,120

city

614

00:24:29,110 --> 00:24:27,200

and as reported by police a security

615

00:24:31,430 --> 00:24:29,120

guard felt an injection in his neck and

616

00:24:33,669 --> 00:24:31,440

was later administered narcan which

617

00:24:35,350 --> 00:24:33,679

saved his life narcan is usually

618

00:24:37,990 --> 00:24:35,360

administered to people who have

619

00:24:41,110 --> 00:24:38,000

overdosed on opioids

620

00:24:42,230 --> 00:24:41,120

and it is believed that an individual

621

00:24:44,950 --> 00:24:42,240

who is

622

00:24:46,950 --> 00:24:44,960

still unknown and still at large uh was

623

00:24:49,590 --> 00:24:46,960

going through the crowd injecting people

624

00:24:52,549 --> 00:24:49,600

with an unknown substance

625

00:24:54,549 --> 00:24:52,559

so this is very interesting

626
00:24:58,789 --> 00:24:54,559
back to the symbolism

627
00:25:05,590 --> 00:25:00,870
concert

628
00:25:08,310 --> 00:25:05,600
what very much

629
00:25:10,950 --> 00:25:08,320
was a portal through the mouth of travis

630
00:25:13,110 --> 00:25:10,960
scott an enlarged version of his head

631
00:25:15,190 --> 00:25:13,120
and you had to walk through this mouth

632
00:25:16,710 --> 00:25:15,200
which is considered extremely bad luck

633
00:25:18,149 --> 00:25:16,720
symbolically

634
00:25:21,110 --> 00:25:18,159
and

635
00:25:25,110 --> 00:25:21,120
concert goers walked into the mouth of

636
00:25:27,269 --> 00:25:25,120
hell the setup was symbolizing hell the

637
00:25:29,909 --> 00:25:27,279
portals depicting imagery of moving

638
00:25:31,830 --> 00:25:29,919

through portals and the words see you on

639

00:25:33,590 --> 00:25:31,840

the other side was consistent throughout

640

00:25:36,470 --> 00:25:33,600

the concert

641

00:25:41,590 --> 00:25:36,480

now in 1550 an artist named

642

00:25:46,789 --> 00:25:44,470

made an amazing painting uh called

643

00:25:48,470 --> 00:25:46,799

christ in limbo

644

00:25:50,470 --> 00:25:48,480

which depicted

645

00:25:53,029 --> 00:25:50,480

christ basically going to hell and it

646

00:25:55,430 --> 00:25:53,039

showed people walking through a mouth of

647

00:25:57,190 --> 00:25:55,440

an individual on their way to hell

648

00:25:59,990 --> 00:25:57,200

very satanic

649

00:26:01,269 --> 00:26:00,000

very demonic an amazing painting as i

650

00:26:04,070 --> 00:26:01,279

said but

651
00:26:06,230 --> 00:26:04,080
trying to symbolize that this is the

652
00:26:08,310 --> 00:26:06,240
symbolism involved with hell

653
00:26:10,870 --> 00:26:08,320
so there's no we don't have to split

654
00:26:13,269 --> 00:26:10,880
hairs here

655
00:26:15,669 --> 00:26:13,279
it was consistent throughout the concert

656
00:26:18,149 --> 00:26:15,679
this depicting imagery of moving through

657
00:26:19,430 --> 00:26:18,159
portals walking through the mouth

658
00:26:21,430 --> 00:26:19,440
into

659
00:26:23,190 --> 00:26:21,440
literally a state of hell the setup was

660
00:26:25,510 --> 00:26:23,200
very symbolic

661
00:26:27,830 --> 00:26:25,520
interestingly enough

662
00:26:29,510 --> 00:26:27,840
videos of the survivor you can the

663
00:26:31,430 --> 00:26:29,520

survivors afterwards you can see a lot

664

00:26:33,269 --> 00:26:31,440

of people literally came out of their

665

00:26:34,870 --> 00:26:33,279

shoes during the event their shoes

666

00:26:36,950 --> 00:26:34,880

everywhere on the grounds

667

00:26:38,950 --> 00:26:36,960

a very scary truth

668

00:26:41,750 --> 00:26:38,960

the sketchiness of the concert was

669

00:26:44,789 --> 00:26:41,760

evident early on with how things were

670

00:26:48,070 --> 00:26:44,799

set up a lot of spooky evil pyrotechnics

671

00:26:50,149 --> 00:26:48,080

and portal-like displays as we have

672

00:26:52,630 --> 00:26:50,159

depicted and um

673

00:26:55,830 --> 00:26:52,640

kylie kardashian deleted all of her

674

00:26:57,830 --> 00:26:55,840

stories about astroworld at first she

675

00:27:00,470 --> 00:26:57,840

just deleted the video of the ambulance

676
00:27:02,230 --> 00:27:00,480
in the crowd and as things progressively

677
00:27:04,830 --> 00:27:02,240
got worse especially with the media

678
00:27:06,470 --> 00:27:04,840
covering it she deleted

679
00:27:08,710 --> 00:27:06,480
everything

680
00:27:11,269 --> 00:27:08,720
interestingly security at the concert

681
00:27:14,070 --> 00:27:11,279
did not check anyone's bags or backpacks

682
00:27:15,669 --> 00:27:14,080
etc cell phone service was also blocked

683
00:27:17,590 --> 00:27:15,679
during portions of the concert and many

684
00:27:19,430 --> 00:27:17,600
people didn't understand why i don't

685
00:27:21,269 --> 00:27:19,440
know if this was a type of technology

686
00:27:22,310 --> 00:27:21,279
that was used to block cell phone

687
00:27:24,630 --> 00:27:22,320
service

688
00:27:25,590 --> 00:27:24,640

however security for those who were

689

00:27:28,230 --> 00:27:25,600

there

690

00:27:30,070 --> 00:27:28,240

um it mainly comprised of people off the

691

00:27:32,710 --> 00:27:30,080

street who were asked to be security

692

00:27:34,389 --> 00:27:32,720

everyone at the location seemed confused

693

00:27:35,669 --> 00:27:34,399

about everything even the people in

694

00:27:39,669 --> 00:27:35,679

charge

695

00:27:41,190 --> 00:27:39,679

and um confusion is of course

696

00:27:43,350 --> 00:27:41,200

very satanic

697

00:27:45,990 --> 00:27:43,360

jesus referred to satan as the father of

698

00:27:47,590 --> 00:27:46,000

lies the adversary has been documented

699

00:27:49,990 --> 00:27:47,600

as having a remarkable talent for

700

00:27:51,990 --> 00:27:50,000

provocatively intriguing humans to join

701
00:27:54,230 --> 00:27:52,000
his rebellion against god and

702
00:27:55,590 --> 00:27:54,240
confusion and half-truths is the way to

703
00:27:58,310 --> 00:27:55,600
do that

704
00:28:01,990 --> 00:27:58,320
getting back to symbology

705
00:28:03,190 --> 00:28:02,000
all seeing eye of horus apollo or osiris

706
00:28:05,750 --> 00:28:03,200
whichever

707
00:28:07,269 --> 00:28:05,760
you'd like to go with which is often

708
00:28:08,549 --> 00:28:07,279
seen at the top of the unfinished

709
00:28:10,630 --> 00:28:08,559
pyramid

710
00:28:13,350 --> 00:28:10,640
highly connected to the illuminati this

711
00:28:15,190 --> 00:28:13,360
is seen throughout the entire production

712
00:28:17,269 --> 00:28:15,200
ancients or

713
00:28:18,230 --> 00:28:17,279

possibly current factors of the elite as

714

00:28:21,669 --> 00:28:18,240

well

715

00:28:23,269 --> 00:28:21,679

believed that these images could produce

716

00:28:24,950 --> 00:28:23,279

tangible manifestations this

717

00:28:27,029 --> 00:28:24,960

symbolically would not be used unless

718

00:28:29,350 --> 00:28:27,039

there was an actual reason

719

00:28:31,830 --> 00:28:29,360

these secret symbols of kabbalistic cult

720

00:28:33,750 --> 00:28:31,840

rituals among others are often used in

721

00:28:35,110 --> 00:28:33,760

secret societies and classically used in

722

00:28:36,070 --> 00:28:35,120

the pagan world

723

00:28:37,750 --> 00:28:36,080

and

724

00:28:40,710 --> 00:28:37,760

it is believed that these images can

725

00:28:43,269 --> 00:28:40,720

produce tangible manifestations so

726

00:28:45,110 --> 00:28:43,279

there is a reason these are used they're

727

00:28:47,190 --> 00:28:45,120

provocative they're intriguing and they

728

00:28:50,070 --> 00:28:47,200

get humans to join

729

00:28:51,669 --> 00:28:50,080

in uh raging as it was called in the

730

00:28:55,830 --> 00:28:51,679

concert

731

00:28:58,789 --> 00:28:55,840

the other very interesting um

732

00:29:01,350 --> 00:28:58,799

dilemma aspect of all of this is that

733

00:29:03,590 --> 00:29:01,360

there is a lot of footage and i'm

734

00:29:06,149 --> 00:29:03,600

talking about there are some very real

735

00:29:07,510 --> 00:29:06,159

images and videos on instagram tick tock

736

00:29:10,549 --> 00:29:07,520

and others

737

00:29:12,470 --> 00:29:10,559

depicting actual shadowy entities

738

00:29:15,190 --> 00:29:12,480

jumping into the crowd

739

00:29:17,110 --> 00:29:15,200

entities that i

740

00:29:18,470 --> 00:29:17,120

well i am

741

00:29:20,470 --> 00:29:18,480

have a hard time

742

00:29:22,549 --> 00:29:20,480

describing them as anything other than

743

00:29:24,149 --> 00:29:22,559

just dark entities

744

00:29:26,870 --> 00:29:24,159

shadowy

745

00:29:29,510 --> 00:29:26,880

shadow person type entities um

746

00:29:31,430 --> 00:29:29,520

and the cern-like portals created at the

747

00:29:33,830 --> 00:29:31,440

concert have been blamed by some for

748

00:29:35,990 --> 00:29:33,840

these entities others have blamed the

749

00:29:37,909 --> 00:29:36,000

ritualistic depictions we've previously

750

00:29:41,029 --> 00:29:37,919

discussed but many believe the event was

751
00:29:43,190 --> 00:29:41,039
depicting a hell of sorts and for these

752
00:29:44,389 --> 00:29:43,200
entities to actually be gathered in

753
00:29:47,510 --> 00:29:44,399
footage

754
00:29:49,990 --> 00:29:47,520
still images and video is um it's pretty

755
00:29:51,990 --> 00:29:50,000
it's pretty universally remarkable the

756
00:29:53,510 --> 00:29:52,000
images are really good go on tick tock

757
00:29:56,149 --> 00:29:53,520
go on instagram

758
00:29:57,350 --> 00:29:56,159
they're on facebook real images and

759
00:30:00,230 --> 00:29:57,360
videos

760
00:30:02,870 --> 00:30:00,240
depicting actual shadowy entities and

761
00:30:05,190 --> 00:30:02,880
they look very real at least to me

762
00:30:07,750 --> 00:30:05,200
i could be

763
00:30:09,669 --> 00:30:07,760

aspects of the filming and pixelation

764

00:30:11,909 --> 00:30:09,679

but they seem very

765

00:30:14,070 --> 00:30:11,919

similar to

766

00:30:16,310 --> 00:30:14,080

you know they have arms they have legs

767

00:30:18,870 --> 00:30:16,320

and they look like shadow people and uh

768

00:30:21,029 --> 00:30:18,880

it's a very difficult thing to explain

769

00:30:22,710 --> 00:30:21,039

another very interesting factor to this

770

00:30:26,389 --> 00:30:22,720

concert is keep in mind this concert

771

00:30:29,510 --> 00:30:26,399

took place november 5th 2021

772

00:30:31,029 --> 00:30:29,520

remember remember the 5th of november

773

00:30:34,149 --> 00:30:31,039

guy fawkes day

774

00:30:35,669 --> 00:30:34,159

as represented in the movie v for

775

00:30:38,789 --> 00:30:35,679

vendetta

776

00:30:40,950 --> 00:30:38,799

and although over 300 people were

777

00:30:43,909 --> 00:30:40,960

injured during this ordeal

778

00:30:46,310 --> 00:30:43,919

it does bring to mind the idea behind

779

00:30:48,549 --> 00:30:46,320

golf guy fox day and

780

00:30:50,389 --> 00:30:48,559

what is represented by that literally

781

00:30:53,269 --> 00:30:50,399

taking out parliament

782

00:30:56,950 --> 00:30:53,279

so um people being taken out now travis

783

00:30:58,470 --> 00:30:56,960

scott built his entire career on hype

784

00:31:01,509 --> 00:30:58,480

and now

785

00:31:03,269 --> 00:31:01,519

by the very same token hype is actually

786

00:31:05,669 --> 00:31:03,279

bringing him down there are a lot of

787

00:31:08,389 --> 00:31:05,679

people who uh are no longer following

788

00:31:11,269 --> 00:31:08,399

him have lost respect for him etc

789

00:31:13,590 --> 00:31:11,279

now astroworld is a really big deal for

790

00:31:16,149 --> 00:31:13,600

travis scott fans uh to explain a little

791

00:31:18,230 --> 00:31:16,159

bit about astroworld travis scott owns

792

00:31:20,070 --> 00:31:18,240

the franchise and the festival and

793

00:31:21,590 --> 00:31:20,080

headlines the festival that is typically

794

00:31:24,630 --> 00:31:21,600

held every year

795

00:31:27,750 --> 00:31:24,640

he also invites extremely popular music

796

00:31:29,909 --> 00:31:27,760

stars to uh perform

797

00:31:32,549 --> 00:31:29,919

however in this case because people had

798

00:31:34,230 --> 00:31:32,559

rushed security earlier on in the day

799

00:31:35,990 --> 00:31:34,240

there were way more people in the venue

800

00:31:39,029 --> 00:31:36,000

than should have been there it was

801
00:31:41,990 --> 00:31:39,039
beyond capacity the maximum capacity of

802
00:31:44,149 --> 00:31:42,000
the venue was blown out of proportion

803
00:31:46,549 --> 00:31:44,159
way more people were in the venue than

804
00:31:48,750 --> 00:31:46,559
it could literally hold safely

805
00:31:50,870 --> 00:31:48,760
and the location was severely

806
00:31:52,789 --> 00:31:50,880
overpopulated so

807
00:31:55,669 --> 00:31:52,799
this was almost bound to happen and

808
00:31:58,230 --> 00:31:55,679
should have been seen as a security risk

809
00:32:00,710 --> 00:31:58,240
now interestingly enough

810
00:32:01,509 --> 00:32:00,720
travis scott inciting riots is nothing

811
00:32:04,470 --> 00:32:01,519
new

812
00:32:07,430 --> 00:32:04,480
in 2015 at lollapalooza travis was

813
00:32:09,430 --> 00:32:07,440

charged officially by police

814

00:32:11,990 --> 00:32:09,440

for inciting a riot he

815

00:32:13,990 --> 00:32:12,000

is known as getting fans to rush the

816

00:32:16,470 --> 00:32:14,000

stage and this is what happened in 2015

817

00:32:19,029 --> 00:32:16,480

so this came as no surprise this uh

818

00:32:21,430 --> 00:32:19,039

november 5th 2021.

819

00:32:23,830 --> 00:32:21,440

well there you basically have it that is

820

00:32:26,389 --> 00:32:23,840

my take on what has happened so far more

821

00:32:28,630 --> 00:32:26,399

is coming out there have been at least

822

00:32:30,789 --> 00:32:28,640

12 lawsuits filed against travis scott

823

00:32:33,350 --> 00:32:30,799

i'm sure more are coming

824

00:32:36,149 --> 00:32:33,360

and whether or not occult ritual magic

825

00:32:37,909 --> 00:32:36,159

was taking place or not is not up to me

826
00:32:39,190 --> 00:32:37,919
to decide this is something we each have

827
00:32:40,789 --> 00:32:39,200
to decide

828
00:32:43,509 --> 00:32:40,799
for ourselves

829
00:32:45,830 --> 00:32:43,519
and definitely jump on instagram

830
00:32:48,630 --> 00:32:45,840
jump on tick tock jump on youtube and

831
00:32:49,990 --> 00:32:48,640
look at some of the footage of the chaos

832
00:32:52,950 --> 00:32:50,000
the hellish

833
00:32:55,909 --> 00:32:52,960
ordeal that took place november 5th

834
00:32:57,750 --> 00:32:55,919
2021 until next time keep your eyes to

835
00:33:10,150 --> 00:32:57,760
the skies feet on the ground but don't

836
00:33:10,160 --> 00:33:22,950
[Music]

837
00:33:26,950 --> 00:33:25,430
blast off blast off

838
00:33:29,909 --> 00:33:26,960

glassed off

839

00:33:32,350 --> 00:33:29,919

come blast off in my time machine third